



## GENERAL EXCELLENCE

Media Center/Music Room

### JOHN A. GRILLO ARCHITECT P.C.

1213 Main Street  
Port Jefferson, NY 11777  
www.jagarchitect.com

John M. Grillo, RA  
631/476-2161

### DESIGN TEAM

Reidel Audio & Acoustics,  
Audio, Visual, and Acoustics  
Capano & Parker Engineers,  
Mechanical and Structural Engineer

Joe Garthaffner Engineer,  
Electrical Engineer

Irwin Contracting Inc.,  
General Contractor

Mainline Electric Corp.,  
Electrical Contractor

Ultimate Power Inc.,  
Mechanical Contractor

### OWNER/CLIENT

Hauppauge Union Free School District  
Hauppauge, NY

Patricia Kriss, Superintendent  
631/761-8200

### KEY STATS

**Grades Served:** 6-8

**Capacity:** 240 students

**Size of Site:** 25 acres

**Building Area:** 7,176 sq. ft.

**Building Volume:** 143,500 cu. ft.

**Space per Student:** 30 sq. ft.

**Cost per Student:** \$9,166

**Square Foot Cost:** \$295

**Construction Cost:** \$2.2 million

**Total Project Cost:** \$2.64 million

**Contract Date:** Jan. 2010

PHOTOGRAPHY: RON PAPAGEORGE  
PHOTOGRAPHY

## MIDDLE SCHOOL/INTERMEDIATE SCHOOL

# Hauppauge Middle School Music Suite Addition

Hauppauge, NY



**H**auppauge Union Free School District desired to renovate its middle school music rooms into a modern state-of-the-art music suite, providing students with spaces that equal their exceptional talents. The existing band suite, built in 1960, was no longer suitable for the current music program. The district wanted an instructional space that could hold the entire marching band in one room rather than splitting up the large group into smaller

instructional spaces.

The immediate choice for this addition was the north-facing corner, due to its close proximity to the original auditorium. The site affords great views of the front lawn, and the addition is a welcoming enhancement to a previously underutilized corner. The large glazed classrooms provide visual stimulation to students practicing and learning.

The overall floor plan was laid out to achieve a superior acoustic environment; the design team accomplished this goal by

incorporating stepped and angled spaces within a traditional orthogonal structure. The hinge between the two major classroom spaces is a new entry lobby with a free-formed stair connecting the new suite to the existing school.

State-of-the-art practice rooms, the latest audio and visual systems, quality acoustical characteristics, and visually engaging spaces enable the students to flourish as musicians. ■